

EDUCATION

- 2016-18** *MFA in Studio Art*, University at Buffalo, Buffalo, NY
2008-11 *BA in Studio Art*, College of Charleston, Charleston, SC
Magna Cum Laude, Departmental Honors, Phi Kappa Phi

TEACHING EXPERIENCE

- 2024** *Invited Guest Lecturer*, History of the Book: Elements of Bibliography and Print Culture, University of St. Michaels College, University of Toronto, Toronto, ON
- 2023** (Sum.) *Sessional Lecturer*, Contemporary Printing, Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Toronto, ON
- 2021** (Spring) *Adjunct Instructor*, Drawing Fundamentals, University at Buffalo, Buffalo, NY
- 2021** *Assistant Professor Part-Time*, Drawing II, SUNY Erie, Amherst, NY
- 2020** (Fall) *Assistant Professor Part-Time*, Drawing I, SUNY Erie, Amherst, NY
- 2020** *Assistant Professor Part-Time*, Drawing II, SUNY Erie, Amherst, NY
- 2020** (S) *Adjunct Instructor*, Drawing II: Marks & Materials, University at Buffalo, Buffalo, NY
- 2020** *Adjunct Instructor*, Introduction to Screen Print, University at Buffalo, Buffalo, NY
- 2020** *Adjunct Instructor*, Independent Study in Drawing, University at Buffalo, Buffalo, NY
- 2020** *Assistant Professor Part-Time*, Drawing I, SUNY Erie, Amherst, NY
- 2020** *Assistant Professor Part-Time*, Drawing II, SUNY Erie, Amherst, NY
- 2019** (F) *Adjunct Instructor*, Drawing Concepts, University at Buffalo, Buffalo, NY
- 2019** *Adjunct Instructor*, Introduction to Screen Print, University at Buffalo, Buffalo, NY
- 2019** *Assistant Professor Part-Time*, Drawing I, SUNY Erie, Amherst, NY
- 2019** *Assistant Professor Part-Time*, Drawing II, SUNY Erie, Amherst, NY
- 2019** (S) *Assistant Professor Part-Time*, Drawing I, SUNY Erie, Amherst, NY
- 2019** *Assistant Professor Part-Time*, Design I, SUNY Erie, Amherst, NY
- 2019** *Assistant Professor Part-Time*, 3D Design, SUNY Erie, Amherst, NY
- 2018** (F) *Assistant Professor Part-Time* 3D Design, SUNY Erie, Amherst, NY
- 2018** (S) *Instructor of Record*, Intaglio & Collagraph, University at Buffalo, Buffalo, NY
- 2017** (F) *Instructor of Record*, Drawing I, University at Buffalo, Buffalo, NY
- 2017** (S) *Instructor of Record*, Intaglio & Collagraph, University at Buffalo, Buffalo, NY
- 2016** (F) *Instructor of Record*, Drawing Concepts, University at Buffalo, Buffalo, NY
- 2014** (F) *Teaching Assistant*, Printmaking I, College of Charleston, Charleston, SC
- 2014** *Teaching Assistant*, Printmaking II - Etching, College of Charleston, Charleston, SC
- 2014** *Teaching Assistant*, Lithography, College of Charleston, Charleston, SC
- 2014** (S) *Teaching Assistant*, Printmaking I, College of Charleston, Charleston, SC
- 2014** *Teaching Assistant*, Printmaking II - Etching, College of Charleston, Charleston, SC
- 2014** *Teaching Assistant*, Advanced Printmaking, College of Charleston, Charleston, SC
- 2013** (F) *Teaching Assistant*, Printmaking I, College of Charleston, Charleston, SC
- 2013** *Teaching Assistant*, Printmaking II - Etching, College of Charleston, Charleston, SC
- 2013** *Teaching Assistant*, Lithography, College of Charleston, Charleston, SC
- 2013** (S) *Teaching Assistant*, Printmaking I, College of Charleston, Charleston, SC
- 2013** *Teaching Assistant*, Printmaking II - Etching, College of Charleston, Charleston, SC
- 2013** *Teaching Assistant*, Advanced Printmaking, College of Charleston, Charleston, SC
- 2012** (F) *Teaching Assistant*, Printmaking I, College of Charleston, Charleston, SC
- 2012** *Teaching Assistant*, Printmaking II - Etching, College of Charleston, Charleston, SC
- 2012** *Teaching Assistant*, Lithography, College of Charleston, Charleston, SC

STUDENT SUPERVISION

- 2024-present** Marie Chatlain, PhD Student (Department of English), *Book History & Print Culture Graduate Printing Fellowship*, Massey College, University of Toronto
- 2024-present** Josiah Lamb, PhD Student (Department of English), *Book History & Print Culture Graduate Printing Fellowship*, Massey College, University of Toronto
- 2023-present** Robert Steele, PhD Student (Department of English), *Book History & Print Culture Graduate Printing Fellowship*, Massey College, University of Toronto
- 2023-present** Emily Crawford, MI & MMSt Student (Faculty of Information), *Book History & Print Culture Graduate Printing Fellowship*, Massey College, University of Toronto
- 2023** J Hughes, PhD Candidate (Department of English), *Book History & Print Culture Graduate Printing Apprenticeship*, Massey College, University of Toronto
- 2023** Christopher Patton, MMSt Student (Faculty of Information), *Massey Printing Apprenticeship*, Massey College, University of Toronto
- 2022-23** Kathryn Middleton, MI Student (Faculty of Information), *Book History & Print Culture Graduate Printing Fellowship*, Massey College, University of Toronto
- 2022-23** Sophie Edelhart, PhD Student (Yiddish Studies), *Book History & Print Culture Graduate Printing Fellowship*, Massey College, University of Toronto
- 2022-23** Adriana Ciocci, PhD Student (Institute for the History of Philosophy of Science & Technology), *Book History & Print Culture Graduate Printing Fellowship*, Massey College, University of Toronto
- 2020** Hoang Nguyen, *Undergraduate Independent Study in Drawing*, University at Buffalo

PROFESSIONAL EXPERIENCE

- 2021-Present** *College Printer*, Massey College, University of Toronto, Toronto, ON
- 2021** *Lead Assistant*, Julia Rose Sutherland (visual artist), funded by the Canada Council for the Arts
- 2019-2020** *Print Production Assistant*, Poetics Department, University at Buffalo, Buffalo, NY
- 2018-2020** *Studio Manager & Curator; Artist-in-Residence*, Western New York Book Arts Center, Buffalo, NY
- 2016-2019** *Print Studio Lab Monitor*, University at Buffalo, Buffalo, NY
- 2014-2015** *Letterpress Shop Manager*, Sideshow Press, Charleston, SC
- 2014** *Artist*, Charleston Supported Art, Charleston, SC
- 2013** *Workshop Assistant*, Frogman's Printmaking Workshop, Vermillion, SD
- 2012-2014** *Printmaking Technician*, College of Charleston, Charleston, SC

SOLO EXHIBITIONS, INSTALLATIONS & PERFORMANCES

- 2024** *What I've Been Trying to Say*, Project Space, University at Buffalo, February
- 2022** *at-home apothecary, or EXTRA STRENGTH + PAIN RELIEF*, Solo Exhibition, Centre[3] Gallery, Hamilton, Ontario
- 2022** *things to do with your mouth (vol. II)*, Performance, SGCI Talent Show, Madison, WI
- 2020** *"Obedience,"* Performance, Action Hybride, 59 Rue Rivoli, Paris, France. 30 January.
- 2018** *Neighborly*, Installation, Western New York Book Arts Center, Buffalo, NY
- 2018** *residue*, Solo Exhibition, Redux Contemporary Art Center, Charleston, SC
- 2018** *Performance*, Redux Contemporary Art Center, Charleston, SC. 25 July.
- 2018** *Vicious Cycle*, Solo Exhibition, CEPA Gallery, Buffalo, NY

TWO- & THREE-PERSON EXHIBITIONS & PERFORMANCES

- 2025** *Are We on the Same Page*, with Henry Gepfer, Open Studio, Toronto, Canada (*forthcoming June 2025*)
- 2024** *Are We on the Same Page*, performance with Henry Gepfer, Fried Fruit Gallery, University of North Carolina Wilmington, March 1
- 2024** *Are We on the Same Page*, with Henry Gepfer, Fried Fruit Gallery, University of North Carolina Wilmington, (*forthcoming March, 2024*)
- 2022** *soft violence*, Performance, MAPC: Kent State, Ohio, October 15.
- 2018** *Antipodal*, with Zhang Yang, University at Buffalo Art Gallery, Buffalo, NY
- 2018** *I'm trying to remember, pero nunca olvidaré*, with Carlos Llobet, WNY Book Arts Center, Buffalo, NY

2016 *Reorientation: Redux Showcase*, with Sarah Mosteller & Lulie Wallace, Redux Contemporary Art Center, Charleston, SC

GROUP EXHIBITIONS

- 2023** *Good Bones*, Mineral House Media, Chattanooga, TN
- 2023** *Celebrating Print*, Cider Gallery, Lawrence, KS. Curated by Taro Takizawa
- 2023** *2023 MAPC Juried Member's Exhibition*, Saint Mary's College, South Bend, IN. Juried by Golnar Adili
- 2023** *We're Here, We're Queer: A Letterpress Exhibition*, Zygote Press, Cleveland, OH. Curated by Brittany Gorelick and Brittany Hudak.
- 2023** *Pride Open House*, The Thomas Fisher Rare Book Library, University of Toronto, Toronto, ON, June 29. Curated by David Fernández.
- 2022** *Beyond the Norm 2022: International Juried Print Exhibition*, Illinois State University, Normal, IL
Juried by Carmon Colangelo
- 2022** *Juried Exhibition of the Americas*, Full Court Press, Corpus Christi, TX. Juried by Michael Kruger and Miranda Metcalf
- 2022** *Going Astray (the System and its Discontents)*, MAPC Virtual Exhibition. Curated by Emmy Bright
- 2022** *Project Billbored: July Screening*, Project Billbored, Hamilton, Ontario
- 2022** *Queer Printmaking and Futurity*, UW Madison Backspace Gallery, Madison, WI. Curated by Ash Armenia and Becca Owen
- 2022** *Light of Day: Rejects Reconsidered*, Lodger Art Gallery, Kansas City, Missouri (virtual)
- 2021** *Photophobia: Contemporary Moving Image Festival*, Art Gallery of Hamilton and Hamilton Artists Inc., Hamilton, Ontario
- 2021** *In Times Like These*, The Niagara Artists Centre, St Catharines, Ontario. Curated by Magdolene Dykstra
- 2020** *Past Lives*, Risograph Publication by Resolve Studio. August 2020. Curated by Henry Gepfer.
- 2020** *94th Annual International Competition - Semi-Finalist*, The Print Center, Philadelphia, PA. Juried by Charlotte Cotton and Gretchen Wagner
- 2020** *I am my body, I am my memory*, 59 Rue Rivoli, Paris, France - Curated by Action Hybride
- 2020** *May You Live In Interesting Times*, Northern Arizona University Art Museum, Flagstaff, AZ
Curated by Dr. George Speer and Lisa C. Tremaine
- 2019** *Mid America Print Council Member's Juried Exhibition*, Bolivar Gallery, Lexington, KY
Juried by Yoonmi Nam
- 2019** *Thinking Unknown*, with Zhang Yang, Tsinghua University Gallery, Beijing, China (First Place)
- 2018** *Piece of Paper*, St. Louis Artist Guild, St. Louis, MO - Juried by Karen Kunc
- 2018** *Four Rivers Print Biennial*, Southern Illinois Printworks, Carbondale, IL - Juried by Lisa Bulawsky
- 2018** *The Contemporary Print*, PrintAustin, Austin, TX (Third Place Prize) - Juried by Dr. Paul Laidler
- 2017** *NEXT*, Print Matters Houston, Houston, TX - Juried by Nancy Palmeri,
- 2017** *02.09.17*, University at Buffalo Art Gallery, Buffalo, NY
- 2016** *99 Problems*, The Southern Gallery, Charleston, SC - Curated by Erin Glaze and Justin Nathanson
- 2016** *prelude*, University at Buffalo Lower Gallery, Buffalo, NY
- 2015** *Commedia: New Prints 2015/Autumn*, International Print Center New York, New York City, NY
Juried by Tomas Vu
- 2015** *Artfields, An Epic Southern ArtFest*, Lake City, SC (Honorable Mention)
- 2014** *Third Annual Redux Studio Artists Exhibit*, North Charleston City Gallery, North Charleston, SC
Curated by Stacy Huggins
- 2014** *Reorientation*, Redux Contemporary Art Center, Charleston, SC
- 2013** *Frogman's Printmaking Workshop: Assistants' Exhibition*, Warren M. Lee Center for the Fine Arts, Vermillion, SD
- 2013** *Contemporaries Artist of the Year*, Columbia Museum of Art, Columbia, SC
- 2013** *ArtFields, An Epic Southern ArtFest*, Lake City, SC
- 2012** *Reorientation 5*, Redux Contemporary Art Center, Charleston, SC
- 2011** *Re-Nude Art Show*, Eye Level Art Gallery, Charleston, SC
- 2011** *Salon de Refuses*, Hill Gallery, College of Charleston, SC
- 2010** *Young Contemporaries*, Halsey Institute of Contemporary Art, College of Charleston, SC
Juried by Mary Jane Jacob

RESIDENCIES

- 2024** *Artist-in-Residence (Print Media)*, University at Buffalo: Department of Art, Buffalo, NY
2022 *Virtual Artist-in-Residence*, Mineral House Media
2021-22 *Hexagon Mid-Career Artist in Residence*, Open Studio, Toronto, Ontario
2021 *Shape: Art and Resilience (Virtual Residency)*, Vinegar, Birmingham, Alabama
2020 *Artist-in-Residence*, Kala Art Institute, Berkeley, California (*cancelled due to COVID-19*)
2018 *Artist-in-Residence*, Western New York Book Arts Center, Buffalo, New York
2018 *Artist-in-Residence*, Tsinghua University, Beijing, China
2015 *Artist-in-Residence*, Vermont Studio Center, Johnson, Vermont

COMMUNITY ARTS & SOCIAL PRACTICE

- 2022-present** *(no) Fine Print*, co-organizer & co-curator alongside Henry Gepfer, SGCI & MAPC & Virtual
2020-Present *Founder*, The Studio Artist's Support Group, International (Virtual)
2020-2021 *in lieu of flowers*, Virtual
2018-2019 *Neighborly*, WNY Book Arts Center, the Wash Project, Journey's End; Buffalo, NY

AWARDS, GRANTS & SCHOLARSHIPS

- 2023** *SSHRC Insight Development Grant (Collaborator)*, "Lighting the Windows of the Past: Feminist and Queer Approaches, Data Visualization, and Creative Engagements with Special Collections" (\$72,719)
2023 *Professional Development Grant*, Canada Council for the Arts (\$1652)
2022 *Micro-Grant*, Hamilton Arts Inc. and Factory Media Centre, Hamilton, Ontario (\$1000)
2022 *Mid-Career Visual Arts Creation Project*, Ontario Arts Council, Ontario (\$7000)
2020 *Artist Relief Grant*, Albright Knox Gallery, Buffalo, NY (\$500)
2020 *WNY Arts Emergency Relief Fund*, Arts Services Inc. Western New York (\$750)
2020 *Awagami Paper Award*, The Print Center's 94th Annual Competition, Philadelphia, PA (*paper award*)
2018 *Professional Development Award*, Graduate Student Employee Union, Buffalo, NY (\$435)
2018 *Cary Visual Studies Scholarship*, University at Buffalo, Buffalo, NY (\$200)
2018 *Eugene L. Gaier Printmaking Scholarship*, University at Buffalo, Buffalo, NY (\$225)
2017 *Mark Diamond Research Grant*, University at Buffalo, Buffalo, NY (\$1700)
2016-2018 *Full Scholarship & Teaching Assistantship*, University at Buffalo, Buffalo, NY
2015 *Artist Grant (printmaking)*, Vermont Studio Center, Johnson, VT (\$500)
2015 *Lowcountry Quarterly Arts Grant*, South Carolina Arts Commission, Charleston, SC (\$1000)
2015 *Honorable Mention*, ArtFields, Lake City, SC (\$1000)
2013 *Frogman's Assistantship*, Frogman's Printmaking Workshop, Vermillion, SC
2013 *Lowcountry Quarterly Arts Grant*, South Carolina Arts Commission, Charleston, SC (\$1000)
2011 *The Michael Tyzack Prize for Studio Art*, College of Charleston, Charleston, SC (\$500)
2010 *Goss-Duval Scholarship for Studio Art*, College of Charleston, Charleston, SC (\$5000)
2008-2011 *The South Carolina Life Scholarship*, College of Charleston, Charleston, SC (\$14,100)
2008-2011 *Pell Grant*, College of Charleston, Charleston, SC (\$16,248)
2008 *The Avery Scholarship*, College of Charleston, Charleston, SC
2007-2008 *Pell Grant*, Savannah College of Art & Design, Savannah, GA (\$4740)
2007 *Academic Competitiveness Grant*, Savannah College of Art & Design, Savannah, GA (\$750)
2007 *Combined Honors and Arts Scholarship*, Savannah College of Art & Design, Savannah, GA (\$26,000)

COLLECTIONS

- The Gibbes Museum of Art, Charleston, SC
The Thomas Fisher Rare Book Library, Toronto, Ontario
The Toronto Public Library, Special Collections, Toronto, Ontario

BIBLIOGRAPHY & PRESS

- 2024** Don McLeod, "A Rogues' Gallery of the Canadian Book and Printing Arts: Kit MacNeil," *Devil's Artisan: A Journal of the Printing Arts*, Vol. 93.

- 2023** Catherine Mulroney, "Book & Media Studies: Studying the Impact of Communications on Society," St. Michael's Alumni Magazine: 2023 Fall/Winter
- 2023** Scott Anderson, "We're Going to Print Like It's 1899," University of Toronto Magazine, April 25, 2023
- 2022** Adi Berardini, "Talking Extra Strength + Pain Relief with K. MacNeil," Femme Art Review, August 15, 2022
- 2022** Katherine van Kampen, "Gallery's 'at-home apothecary' exhibit holds a critical lens to the wellness industry," healthydebate, July 29, 2022
- 2021** Leia Genis, "Under the Bridge: Printmaking, Winter 2021"
- 2020** Jean A. Dibble, "Member's Edition: Performance," The Mid America Print Council Journal Vol. 28/29.
- 2019** Rachel Adams, "Foundwork Guest Curators: Selected by Rachel Adams," Foundwork, May 30, 2019.
- 2018** Connelly Hardaway, "K. MacNeil's Redux show confronts the aftermath of trauma," *Charleston City Paper*, July 18, 2018.
- 2018** Jack Foran, "Carlos Llobet and K. MacNeil at WNYBAC," *The Public*, May 31, 2018.
- 2018** Elvia Perrin, *Print Austin: The Contemporary Print Catalog*, January 20 - February 18, 2018.
- 2014** Allston McCrady, "Four Artists Draw Inspiration from the Natural World for Redux Exhibit," *Charleston City Paper*. July 2, 2014.
- 2014** Amy Mercer, "Make Your Own Wave: Japanese Woodblock Printing with K. MacNeil," *The Gibbes Museum of Art*. January 24, 2014
- 2013** Melissa Tunstall, "Ones to Watch: K. MacNeil," *Charleston City Paper*, August 28, 2013

PUBLICATIONS

- 2022** "How to Find Friends and Make Art at the End of the World." *Cornelia*, Issue 10. Fall 2022.
- 2022** "How To: Do Things with Your Mouth." *RISD Manual*: Issue 17 — Variance. 2022.

ARTISTS TALKS, LECTURES, & WORKSHOPS

- 2024** *Workshop*, with Henry Gepfer, "Introduction to Monotypes," Mohan Scholz LGBTQ+ Resource Center, University of North Carolina - Wilmington, February 29
- 2024** *Co-Artist Talk*, with Henry Gepfer, University of North Carolina - Wilmington, February 28
- 2024** *Guest Lecture*, "Artist Talk & Aquatint Demonstration," ART305 Intaglio & Collagraph, University at Buffalo, February 22
- 2024** *Guest Lecture*, "Techniques and History of Printmaking," BKS 1002: Books in Practice, University of Toronto, January 15
- 2023** *Guest Lecture*, "Printing on the Iron Hand Press," MCS330 Materiality of Information, University of Toronto, November 16 & 23
- 2023** *Guest Lecture*, "Printmaking Techniques in Book History," BKS 1000: Introduction to Book History, University of Toronto, November 13
- 2023** *Artist Talk*, "Intersectional Practices in Printmaking" University of Arkansas, Fayetteville, AR, October 9
- 2023** *Workshop*, "Printing on the Vandercook," University of Arkansas, Fayetteville, AR, October 9
- 2023** *Guest Lecture*, "Errors in Letterpress Printing," INF2159 Historical & Analytical Bibliography, University of Toronto, November 1
- 2023** *Guest Lecture*, "Printing on the Iron Hand Press," INF2162 Rare Books and Manuscripts, University of Toronto, October 4
- 2023** *Guest Lecture*, "History of Hand Press Printing," ENG2509H Shakespeare and the Book, University of Toronto, October 3
- 2023** *Guest Lecture*, "Queer & Feminist Visual Storytelling," VM 105: Introduction to Visual Arts, Emerson College, Boston, MA, September 20
- 2023** *Artist Talk*, "A Print Speak Designed to Exist in Passing Time," Open Studio, Toronto, ON, June 1
- 2023** *Workshop*, "Letterpress Business Cards," Massey College, Toronto, ON, May 19-June 2
- 2023** *Guest Lecture*, "Techniques and History of Printmaking," BKS 1002H Book History in Practice, University of Toronto, Ontario, March 13
- 2023** *Guest Lecture*, "Letterpress Printing Exquisite Corpse Poems" ENG394 Creative Writing: Language is Material, University of Toronto, Ontario, January 17
- 2022** *Guest Lecture*, "Zines and DIY Publications," VIS328H1 Publishing Platforms, Daniels Faculty of Architecture, Landscape and Design, University of Toronto, October 6
- 2022** *Workshop*, "Introduction to Soft Ground Etching," Open Studio, Toronto, ON, June 7, 14, 21 & 28

- 2022** *Guest Lecture, "Artist's Books and Performative Reading,"* INF 2331H Future of the Book, University of Toronto, Ontario, February 15
- 2022** *Workshop, "Valentine's Letterpress Workshop,"* Massey College, Toronto, ON, February 11
- 2022** *Guest Lecture, "Techniques and History of Printmaking,"* BKS 1002H Book History in Practice, University of Toronto, Ontario, February 7
- 2019** *Guest Lecture, "DIY Zines,"* ART341 LAB Artist's Books, University at Buffalo, Buffalo, NY, October 7-21
- 2019** *Workshop, "T-Shirt Screen Print Workshop,"* United Way, Buffalo, NY, August 11
- 2019** *Workshop, "Letterpress Workshop,"* Art Works, Buffalo, NY, August 5-8
- 2019** *Workshop, "Screen Print Poster Workshop,"* Journey's End Refugee Services, Buffalo, NY, June 11 & 25
- 2019** *Guest Lecture, "Frottage,"* ART308 LAB Drawing II: Marks & Materials, University at Buffalo, Buffalo, NY, February 18 & 20
- 2019** *Artist Talk,* Western New York Book Arts Center, Buffalo, NY, January 27
- 2018** *Workshop, "Neighborly,"* combined letterpress and screen-print workshop, Western New York Book Arts Center, Buffalo, NY, December 8
- 2018** *Guest Lecture on Letterpress & Vandercook Practices,* ART302 LAB Relief & Letterpress, University at Buffalo, Buffalo, NY, November 19-27
- 2018** *Workshop, "At-Home Printmaking Demonstration,"* Charleston ZineFest 3, Charleston, SC, July 28
- 2018** *Artist Talk,* Redux Contemporary Art Center, Charleston, SC, July 25
- 2018** *Workshop - Youth Workshop,* Ashley Hall Girls School, Charleston, SC, July 24 and 25
- 2018** *Artist Talk,* Tsinghua University, Printmaking Department, Beijing, China, May 31
- 2015** *Workshop, "Mano y Mono: A Monotype Workshop,"* Redux Contemporary Art Center, Charleston, SC, June 27.
- 2015** *Workshop, "Maker Break Workshop: Letterpress,"* Sideshow Press & Candlefish, March 29.
- 2014** *Workshop, "Make Your own Wave: Curator-led Tour and Woodblock Printmaking Demonstration,"* Gibbes Museum of Art and Redux Contemporary Art Center, Charleston, SC, January 25.
- 2013** *Workshop, "The Art on Paper Fair,"* Gibbes Museum of Art, Charleston SC, November.
- 2013** *Workshop, "Reduction Woodblock Workshop,"* Redux Contemporary Art Center, Charleston, SC, September.

CONFERENCES

- 2024** *"Facilitating Special Collections at Massey College,"* *Curating Jewish Type Collections*, panelist, Letters That Link Us: Histories And Mysteries Of Hebrew Type Symposium, Minneapolis, MN, April 10-11.
- 2024** *Fine Print: Rule of Thirds*, co-chair and co-curator, SGCI: Verified by Proof, Providence, RI, April 5
- 2023** *"Printing with Disability,"* *Layers of Accessibility*, panelist, SGCI: Multiple Layers, virtual, March 11.
- 2023** *Fine Print: Into the Void (Part II)*, session co-chair and co-curator, SGCI: Multiple Layers, virtual, March 11.
- 2022** *Fine Print: A Performance Incubator with No Fine Print*, co-chair and co-curator, performer, MAPC: Kent State, Ohio, October 15.

PROFESSIONAL SERVICE

- 2022-present** *Jury Committee,* Open Studio, Toronto, ON
- 2022** *Student Award Jury,* OCADU, Toronto, ON
- 2021-2022** *Executive Board Member,* Southern Graphics Council International (Accessibility Committee, Outreach Committee, Web Editor)
- 2017-2020** *Volunteer,* Western New York Book Arts Center, Buffalo, NY
- 2016-2018** *Vice President,* Studio Art Graduate Student Association, University at Buffalo, Buffalo, NY
- 2011-2016** *Volunteer Printmaking Technician,* Redux Contemporary Art Center, Charleston, SC

CURATORIAL & GALLERY EXPERIENCE

- 2020** *Curator & Installation,* Darya Warner's "Networks, entangled." WNY Book Arts Center. March 13-September 26
- 2020** *Curator & Installation,* "Kozo Continued." WNY Book Arts Center. January 24-February 29
- 2019** *Co-curator & Installation,* "Books and Beyond: Celebrating the Creative Life and Work of Lynn McElhane." WNY Book Arts Center. November 22-December 7

- 2019** *Curator, "The Great Moments in Western Civilization Postal Constituent: A Ten Year Study" by Caitlin Cass. WNY Book Arts Center. October 4-November 9*
- 2019** *Curator & Installation, Matthew Nagowski's "Banning Books: Understanding without Reading." WNY Book Arts Center. September 6-28*
- 2019** *Curator & Installation, "11th Members' Exhibition." WNY Book Arts Center. July 19-August 24*
- 2019** *Curator & Installation, Kathie Aspaas's "Soft Propaganda." WNY Book Arts Center. June 7-July 3*
- 2019** *Installation, Mark Lavatelli's "Trees & Bees." WNY Book Arts Center. April 19-May 18*
- 2019** *Installation, Julio Enrique Flores' "Possession." WNY Book Arts Center. March 8-April 13*
- 2018** *Curator, "Print Media Undergraduate Exhibition," The Project Space, University at Buffalo. May.*
- 2017** *Curator, First Year MFA Exhibition, UB Art Gallery, University at Buffalo. February 9-March 12*
- 2012-2015** *Installation, Printmaking Faculty Selected Student Highlights, Hill Gallery, College of Charleston*
- 2010** *Intern, Eye Level Art Gallery, Charleston, SC*

PROFESSIONAL ORGANIZATIONS

- 2021-Present** *Member, Open Studio, Toronto, ON*
- 2020-Present** *Member, Centre3, Hamilton, ON*
- 2019-Present** *Member, Print Club of Rochester, Rochester, NY*
- 2018-Present** *Member, People of Print, United Kingdom*
- 2018-Present** *Member, Mid America Print Council*
- 2013-Present** *Member, SGC International*
- 2017-2020** *Volunteer, WNY Book Arts Center, Buffalo, NY*
- 2011-2016** *Member; Studio Renter; Workshop Instructor; Volunteer Print-Studio Technician, Redux Contemporary Art Center, Charleston, SC*